

Frank Salis



Nato nel 1979, comincia a suonare il piano all'età di otto anni come autodidatta. Nel 1989 forma con il batterista Rocco Lombardi un duo col quale si produrrà sui palchi ticinesi fino all'incontro con Bat Battiston nel 1992. Da allora i tre hanno suonato in diversi festival blues svizzeri ed italiani. Si trasferisce a Losanna dove termina nel 2004 gli studi all'EJMA, conseguendo il diploma in composizione ed arrangiamento. Dal 2005 prende parte a diversi progetti musicali come Ray Tribute, Deafjellyfishmovie, Frank Salis H3o, Icaro Acoustic Blues Session e si esibisce in progetti di piano solista. Ha avuto l'onore di suonare con Bobby Watson, Alvin Little Pink Anderson, Willie Murphy, Tommy Castro, Terry Evans ed Eric St. Michaels.

Born in 1979, Frank began as a self-taught pianist at the age of eight. In 1989, he formed a duo with his friend and drummer, Rocco Lombardi. The duo performed an uncountable number of live concerts on stages throughout Ticino up until 1992, when the duo met Bat Battiston. The three musicians, forming a trio, have performed in the majority of Swiss and Italian blues festivals ever since. In 2004, Frank moved to Lausanne where he would go on to finish his studies at EJMA, earning a diploma in composition and arrangement. In 2005, he formed and took part in many different musical projects such Ray Tribute, Deafjellfishmovie, Frank Salis H3o, Icaro Acoustic blues Session and also performed as a solo pianist. Frank has had the honor to play with Bobby Watson, Alvin Little Pink Anderson, Willie Murphy, Tommy Castro, Terry Evans and Eric St. Michaels.