

Frank Salis

H30



IN CONCERT

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FRANK SALIS H3O

Ever since he was young, Frank Salis has been living on bread and blues.

It all started when at the age of 8 he went to see one of the pianist Errol Dixon's concerts; he was astounded by the energy and the devilish rythm. "I want to do that too!!" he told his parents as they were on their way home.

From that day on, he got down to work. He bought blues records and learned how to play, imitating the greatest blues players. At the age of ten he decided to emerge from his bedroom and see what the public made of him when playing along side of his good friend the drummer Rocco Lombardi. Thereafter this musical teamwork never came to an end.

Always on the lookout for new ideas and stimuli, Frank Salis joined the Losanna school of jazz.

Five years later he came home with a suitcase and a diploma in composition and arrangements and many new acquaintances.

This road led to the CD Mad Dog.

The pieces of music are built around the Hammond organ which, with its characteristic sound makes the whole CD groovy and lively. In order to achieve this project Frank Salis availed himself of two faithful friends, one of which was the above mentioned Rocco Lombardi on the drums while the other was Marco Nevano on the saxophone.

He chose to surround himself with his age-old colleagues so as to favour the cohesion and the sound of the group.

This results in a very fresh and captivating CD that effuses a catching and irresistible rythm.

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