

# FRANK SALIS H3O



FRANK SALIS: HAMMOND ORGAN  
MARCO NEVANO: SAXOPHONE  
ROCCO LOMBARDI: DRUMS

[www.franksalis.com](http://www.franksalis.com)

## BIOGRAPHY

Frank Salis is a prodigy.

When he was 8 years old, Frank Salis received the present of a piano with an instruction book on learning how to play it. The first thing he did was to put aside the piano playing method book and begin to play intuitively. Not long thereafter he went to a concert where a blues pianist was playing ; there and then he decided that that was exactly what he wanted to do too.

Just two years later he started doing his own concerts and has never stopped since.

In the first ten years he played with several artists from the Blues panorama, including Bobby Watson, Alvin Little Pink Anderson, Willie Murphy, Eric St. Michaels, Terry Evans, Joe Colombo and Bat Battiston.

When he was 20 he set about studying musical composition and jazz arrangements. It was around then that he played a real Hammond for the first time and it was love at first "hearing"! From then on he has been specializing more and more in playing this fantastic instrument.

In 2009 he formed the band, in his own name, Frank Salis H3O along with his age-old friend and drum player, Rocco Lombardi and the saxophonist Marco Nevano.

He rapidly moved from being a regional artist to one who had access to the Swiss market, thanks to the Suisse Jazz Diagonales festival whose aim is precisely that of creating a network of international contacts.

Immediately after the Suisse Jazz Diagonales festival he was invited to represent Switzerland in Ecuador during the 'Festival Internazionale Jazz In Situ' festival. Following this he was then asked to open the Festival Cully Jazz who subsequently came to Germany, Tunisia, the Czech Republic, Madagascar, Azerbaijan and Italy.

He has recently had the honour of playing with LaVelle, Udo Lindenberg and Sandro Schneebeli.

Over the last few years Frank has produced three records with Band H3O: Mad Dog, Live a Vevey and Stonebreaker.

## FRANK SALIS H3O

The band was born in 2009 of the great friendship between the musicians Frank Salis, Rocco Lombardi and Marco Nevano.

Frank Salis composed a purposely "dirty" repertoire of 'first impression', trying to capture the public audience with easy-to-listen-to and danceable music somewhere between Blues and Jazz. Precisely for these reasons and to increase energy during concerts his first CD was called Mad Dog.

Success was immediate, starting with the regional Ticinese circuit (the Italian-speaking part of Switzerland ) choosing them from the Suisse Jazz Diagonales festival to represent Ticinese Switzerland in the rest of Switzerland.

In 2011 they were invited to Ecuador to represent the Swiss at the 2011 Festival Internazionale Jazz In Situ in Quito.

Thanks to this international experience, their international 2012 tour for their second CD, Live In Vevey, hit several nations: Switzerland, Germany, the Czech Republic, Italy, Madagascar, Tunisia and Azerbaijan.

In 2013 Stonebreaker came out. This CD was recorded at the national Swiss radio, Radio Svizzera along with the French guitarist Francis Coletta.

## NEW CD STONEBREAKER

Frank Salis H30's new record endeavour is called Stonebreaker and was recorded with the collaboration of the Italian-speaking Swiss radio, Radio della Svizzera Italiana and the french guest, Francis Coletta.

Nine new compositions ( that vary between Blues and Jazz ) and two new remakes of due Eddie Harris and Ray Charles make up the thread of this CD.

The quartet, led by the unmistakable sound of the Hammond organ shouts and howls ( Howlin' Blues) all it's anger.

The first track of the Stonebreaker CD is very much towards rock and one can sense the 'dirty' direction of this work.

One can easily deduce the many influences when listening to the various pieces of music: Rock in the above-mentioned Stonebreaker and John Lee, gospel in Blues's Circe, Howlin Blues and the cover of Ray Charles Let's Go Get Stoned, jazz in Cool Man and Rocho Shuffle (the one that's a little more acid than Pignat's Croquettes), afro in Ice Tea, shuffle in the cover Cold Duck Time and an intense and almost classical Hymn.

All these influences are bound by what we can define as Frank Salis' passion; Blues.

