

Frank Salis

2015 Tour

Tech Rider

General informations

We are a 3 musicians jazz/blues band.
Line-up is: Hammond Organ, Saxophone and Drums.
We speak english, french and italian.

Audio

The PA – System must be installed and tested by the time the band arrives.
System must be adequate to suite the venue. A “flying” PA is preferable wherever it’s possible.
Subwoofers must be placed out of the stage.
We need 13 channels on your mixing desk. Is not possible to share any channel whit other bands.
We need 3 high quality wedges monitors on 3 aux channels.
We need a complete, high quality set of drums microphones and 1 vocal microphone.
We need 3 D.I. boxes
We bring our saxophone wireless system.
Please keep this 3 radio-frequencies free: 863.100 MHz, 864.375 MHz, 864.850 MHz.
Please provide 2 AA alkaline batteries.

Backline

We need a full working Hammond B3 or C3 with a Leslie Amp. ***If is not possible to find a Hammond and Leslie we will use our digital keyboard. We will be touring with our keyboard anyway.***
We need a high quality drumset: 20” bass drum, 14” snare, 12” rack tom, 14” floor tom (all coated drumheads), 3 cymbal stands, 1 hi-hat stand, 1 bass drum pedal, 1 adjustable drum bench, 1 cowbell.
We bring our cymbals.
We bring our saxophone.
We need 1 adjustable piano bench.
We need 1 adjustable keyboard stand.
Is not possible to share our backline with other bands.

Lightning

High quality professional lighting system, adequate to the venue, and on a separate power circuit from the sound system and stage power.
All house lights must be blacked out during performance.
No smoke machine.

Setup and soundcheck

We need at least 45 minutes to setup and soundcheck.
Our saxophone player will be allowed to assist your sound engineer during the soundcheck.

Ospitality

We would like to be provided with 12 bottled water and 12 beers.
This will be made available in your backstage area. If this is not possible the we will be provided with the opportunity to order free drinks at the bar of the venue.
We are 2 Omnivore and 1 no-cheese Omnivore.

Should you have any questions or problems, please contact:

Marco Nevano
+41 76 616 66 77 - This is a swiss phone number, time is GMT+1
marconeivano@gmail.com

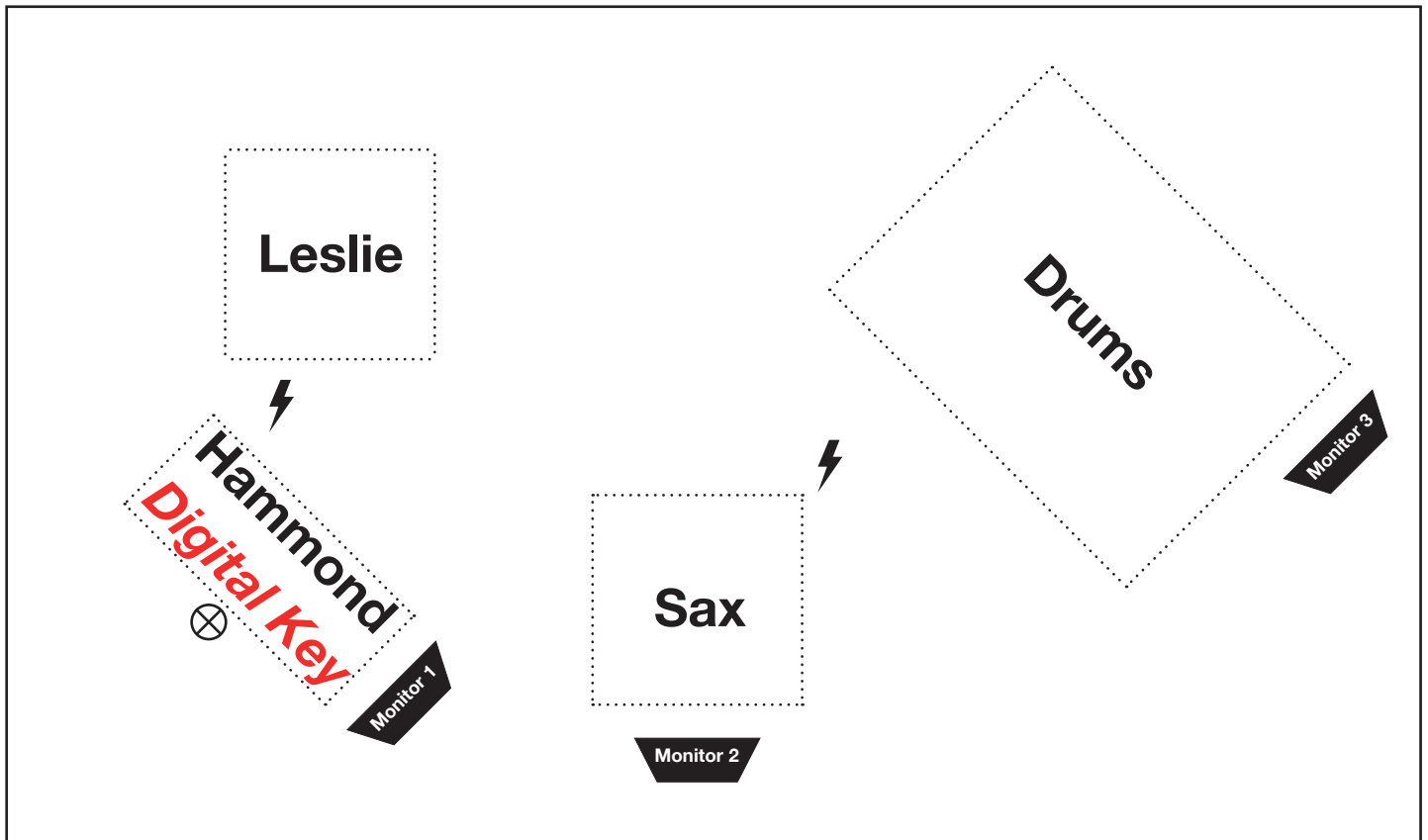
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Stage plan

⚡ 230V electric plug EU-Schuko connector

⊗ Vocal microphone



Audience

PATCH LIST (Hammond and Leslie)

N°	Source	Mic
1	Kick	Beta 52
2	Snare	SM 57
3	Hi Hat	AKG 451
4	Tom	MD 421
5	Floor Tom	MD 421
6	Over L	AKG 414
7	Over R	AKG 414
8	Leslie L	SM 57
9	Leslie R	SM 57
10	Leslie Bass	SM 58
11	Sax	D.I.
12	Vocal Mic	SM 58
13	Spare	SM 58

N° Retour Source

1	Hammond
2	Sax
3	Drums

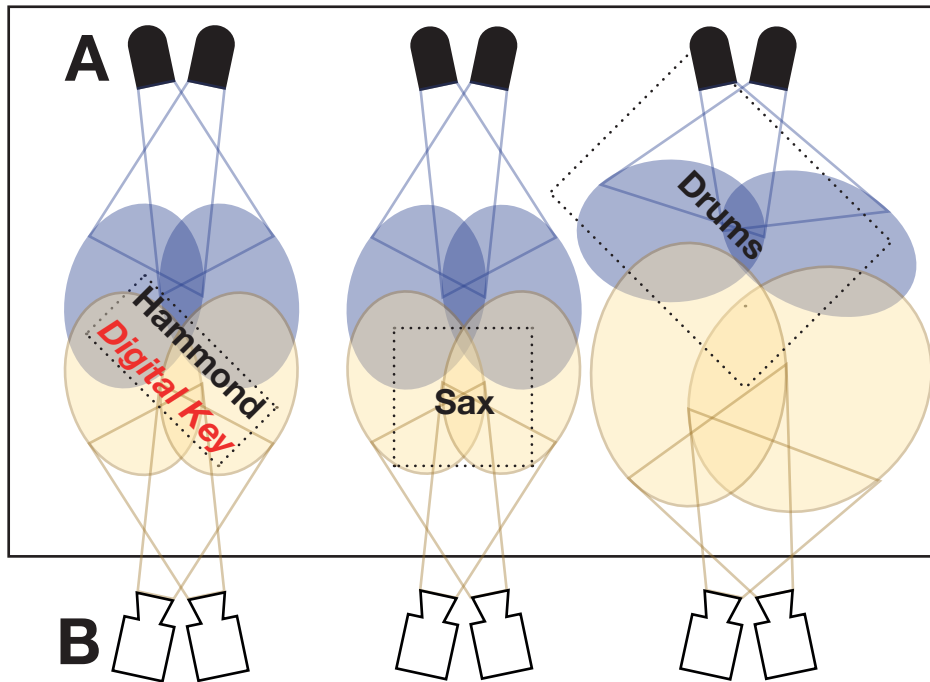
PATCH LIST (digital keyboard)




N°	Source	Mic
1	Kick	Beta 52
2	Snare	SM 57
3	Hi Hat	AKG 451
4	Tom	MD 421
5	Floor Tom	MD 421
6	Over L	AKG 414
7	Over R	AKG 414
8	Key L	D.I.
9	Key R	D.I.
10	Sax	D.I.
11	Vocal Mic	SM 58
12	Spare	SM 58

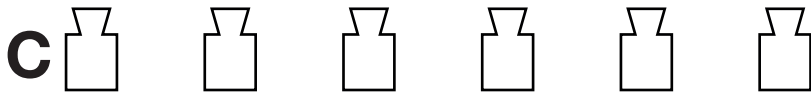
N° Retour Source

1	Hammond
2	Sax
3	Drums

Frank Salis 2015 Tour Light Plot



- A**  = PAR64 Blue Filter
- B**  = PC1KW Amber Filter
- C**  = PC1KW No Filter



Show indications

- Pre-Show **A**
- On Stage **A+B**
- Every song **A+B**
- Applause **B+C**